

# Veglia Pasquale

salmo responsoriale dopo la seconda Lettura (dal salmo 15)

## Ritornello

Organo

Pro- teg- gi- mi, o Di - o: in te mi ri - fu - gio.

The Ritornello consists of a vocal line and organ accompaniment. The vocal line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ accompaniment is in 3/4 time, starting with a quarter rest followed by a quarter note G3, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The organ accompaniment features a steady bass line and a treble line with chords and moving lines.

## Salmista (1° e 2° strofa)

Org.

1. Il Signore è mia parte di eredi - tà e mio calice: nelle tue mani è la mia vita.  
2. Per questo gioisce il mio cuore ed e-sulta la mia anima; anche il mio corpo ri-posa al si-curo,

The Salmista (1° e 2° strofa) consists of a vocal line and organ accompaniment. The vocal line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ accompaniment is in 3/4 time, starting with a quarter rest followed by a quarter note G3, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The organ accompaniment features a steady bass line and a treble line with chords and moving lines.

Org.

1. Io pongo sempre davanti a me il Si - gnore, sta alla mia destra, non po-trò vacil-lare.  
2. perché non abbandonerai la mia vita negli inferi, né lascerai che il tuo fedele veda la fossa.

The Salmista (3° strofa) consists of a vocal line and organ accompaniment. The vocal line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ accompaniment is in 3/4 time, starting with a quarter rest followed by a quarter note G3, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The organ accompaniment features a steady bass line and a treble line with chords and moving lines.

## Salmista (3° strofa)

Org.

3. Mi indicherai il sen - tiero della vita, gioia piena alla tua pre - senza,

The Salmista (3° strofa) consists of a vocal line and organ accompaniment. The vocal line is in 3/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ accompaniment is in 3/4 time, starting with a quarter rest followed by a quarter note G3, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The organ accompaniment features a steady bass line and a treble line with chords and moving lines.

3. dolcezza senza fine                      alla tua                      destra.

Org.